

# BYE BYE BLACKBIRD 3-note voicings

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Ex.1

The musical score for 'Bye Bye Blackbird' is presented in G minor, 4/4 time. It features six staves of 3-note voicings for guitar, each with a chord label and a fingering diagram. The chords are as follows:

- Staff 1: FMaj7 (7), FMaj7/C (7), Gm7 (8), C7 (8), FMaj7 (7), FMaj7/C (7), Gm/Bb (5), C7(b9)/Bb (5)
- Staff 2: F/A (3), Abdim7 (3), Gm7 (3), C7 (2)
- Staff 3: Gm/D (3), D+ (3), Gm7/D (3), Gm6/D (2)
- Staff 4: Gm7 (3), C7 (2), FMaj7 (3), Gm7 (3), F/A (3), FMaj7/C (7)
- Staff 5: F7 (7), F7/C (7), E7 (6), E7/B (6), Eb7 (5), Eb7/Bb (5), D7/A (4)
- Staff 6: Gm7 (3), Am7 (5), Gm/Bb (5), Am/C (7), Db7 (9), Gm7/D (8), C7 (8)

FMaj<sup>7</sup>/C      Gm/B<sup>b</sup>      A<sup>∅</sup>      D<sup>7</sup>/A

Gm<sup>7</sup>    Am<sup>7</sup>    Gm/B<sup>b</sup>    C<sup>7</sup>    F/C    (Gm<sup>7</sup>/D    C<sup>7</sup>)

Ex.2

FMaj<sup>7</sup>      Gm<sup>7</sup>      FMaj<sup>7</sup>      F<sup>6</sup>      Gm<sup>7</sup>      C<sup>7</sup>/G

F/A      A<sup>b</sup>dim<sup>7</sup>      Gm<sup>7</sup>/D      C<sup>7</sup>

Gm      Gm/F<sup>#</sup>      Gm<sup>7</sup>/F      Gm<sup>6</sup>/E

Gm/B<sup>b</sup>      C<sup>7</sup>      F/C    FMaj<sup>7</sup>/C    F<sup>6</sup>    F<sup>6</sup>/C

F7                      E7                      Eb7                      D7

Gm7    Am7    Gm/Bb    Am7    Abm7    Db7    Gm7    C7

FMaj7                      Gm7    C7(b9)/Bb                      A∅                      A°/C                      D7(b9)/Eb                      /C

Gm/Bb    Am7    Gm7    Gb7    FMaj7                      F6